

Beethoven — Symphony No. 7

Flauto I

89 *ff*

99 *p cresc.*

106 *ff p*

115 *cresc. f p cresc. f*

123 *dolce*

134 *f* **D** 11 Fag. I Ob. I *cresc.*

152 *ff pp cresc. ff pp* **E**

163 *cresc. ff sf sf sf sf*

171 *ff* 2 G.P. *ff* 2 10 G.P.

191 Ob. I *pp cresc. f* **F**

204 *ff*

215 *sf sf sf p* **G** 2

227 *p* 1 7

Beethoven — Symphony No. 7

4

Flauto I

242 *cresc.*

249 *f* *ff* [H]

256

262

273 *piu f* *ff* [I]

280

288 *sf* *sf*

297 *p* *p*

308 *p* *p* *cresc.*

321 *ff* *p* *p* *cresc.* *f* [K]

332 *p* [L]

342 *dolce* *ff*

351 *p* *pp* *pp* *cresc.*

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 7, measures 242-351. The music is in G major (two sharps) and 3/4 time. It features a variety of dynamic markings including *cresc.*, *f*, *ff*, *piu f*, *sf*, *p*, *pp*, and *dolce*. There are several technical markings: [H] at measure 249, [I] at measure 273, [K] at measure 321, and [L] at measure 332. Fingerings (1, 2, 4) and breath marks (arcs) are indicated throughout. The score is written on a single staff with a treble clef.

Beethoven — Symphony No. 7

Flauto I

363 *cresc. ff pp cresc. ff*

373 *p cresc. ff sf sf*

382 *sf ff G.P. p G.P.*

392 *pp sempre pp pp*

408 *cresc.*

420 *più cresc. ff*

430

438 *ff*

444 *ff*

Allegretto $\text{♩} = 76$

26 **A** 24 **B** 18 Viol. I

(Viol. II) (Viol. I) *cresc. - - ff*

80 *ten.*

96 **D** 3 6 Klar. I *dimin. sempre*

dim. - - p p

Beethoven — Symphony No. 7

6

Flauto I

Ob. I

131 *dolce* *dimin.* *p* *p*

143 *cresc.* *f* *sf* *ff* *p dolce*

156

167

178 *cresc.* *dimin.* **F** **22** Ob. *ten.*
Vcllo C.-B. Viola

210 *ten.* *p cresc.* *ff* **G**

217 **3** **6** Klar. I

233 *p* *dimin.* *ten.* *pp* *ff*

248 **H** *ten.* *ff* *p* *pp* *pp* **6** **14**

Presto $\text{♩} = 132$

f *p*

10 *cresc.* *sf* *sf* *f*

25 **3** **6** *p* *pp* *ff*

14 *p* *pp* **17** Ob. I

Beethoven — Symphony No. 7

Flauto I

74 *p cresc. poco a poco* *f* **A**

90 *ff* *p*

103 *Viol. I* *p* *cresc.* **8** **1** **1** **1**

125 *ff* **3**

140 *sf* *sf* *sf* *sf* *ff* *ff* **1.** **2.**

153 *Assai meno presto* *p* *Viol. I* *Ob. I* *p* **14** **4** **3**

185 *p dolce*

199 *cresc.* *ff* **5**

217 **1** **12** *Vello. C.-B.*

241 *Presto* *f* *p* *cresc.* *sf* **2**

256 *sf* *f* *p* *sempre p*

269 **2** **2** **2** **2** **2** **2**

286 **B** **3** *p* *pp* **6**

Beethoven — Symphony No. 7

8

Flauto I

307 *pp* 17 Ob. I

338 *p cresc. poco a poco* 6 *f*

354 *ff* *p*

367 8 Viol. I 1 *p* *cresc.* 1

388 *ff*

399 3 *sf sf sf sf*

413 *Assai meno presto* 14 Viol. I Ob. *p* *p* 4

441 3 *p dolce*

458 5 *cresc. - ff*

476 1 12 Vello. C.-B.

501 *Presto* *f* *p*

510 *cresc.* *sf sf f*

529 3 *p* *pp*

Beethoven — Symphony No. 7

Flauto I

536 6 *ff* *p* *pp* 17

570 Ob. I *p cresc. poco a poco*

581 6 *f* *ff* *D*

598 *p* 8 Viol. I

618 *p* *cresc.* *ff* *tr.*

630 *sf* *sf* 3

643 CODA *sf* *sf* *p* *ff* *Assai meno presto* *Presto* 3

Allegro con brio $\text{♩} = 72$

ff *G.P.* *G.P.* *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff*

30 *ff* *A*

41 6 *ff* 1 2 3 4

59 5 2 6 *f* *p* *f* *p*

Beethoven — Symphony No. 7

Flauto I

217 *pp* *cresc.*

227 **F** *ff* G.P. G.P. *sf sf sf sf*

238 *sf sf sf ff*

247 *ff*

256

270

281 **G** *f p f p p f* *ten.*

297 *p f p f p f p p dolce p f p f p f p f p*

313 *p dolce cresc. poco a poco*

324 **H** *ff sf sf sf sf ff sf sf sf*

341 *sf sf sf sf sf sf sf*

352 *G.P. G.P.* **I**

Detailed description: This page of a musical score for Flauto I in Beethoven's Symphony No. 7, measures 217-352. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various dynamics including *pp*, *cresc.*, *ff*, *sf*, *f*, *p*, *p dolce*, and *ten.*. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'G.P.' (Grave Performance) and 'cresc. poco a poco'. Fingerings are indicated by numbers 1-5. A box labeled 'F' is placed above measure 227, 'G' above measure 281, 'H' above measure 324, and 'I' above measure 352. The page number '11' is in the top right corner.

Beethoven — Symphony No. 7

12

Flauto I

363

379

391

403

416 **K**

424

431

440 **L**

449

458

469

sempre più f

ff sf

sf sf sf sf p cresc.

fff

sf sf sf sf sf

Detailed description: This page of a musical score for Flauto I in G major, measures 363-469. The score is written on ten staves. Measures 363-378 feature eighth-note patterns with fingerings 2 and 8. Measures 379-390 show sixteenth-note runs with fingerings 3, 4, 5, 1, 2, 3, 4, 5. Measures 391-402 continue with sixteenth-note runs and fingerings 1-7. Measure 403 has fingerings 1-8. Measure 416 is marked with a 'K' in a box and dynamic markings *ff* and *sf*. Measures 424-430 show sixteenth-note patterns. Measure 431 has a *fff* dynamic. Measure 440 is marked with an 'L' in a box and dynamics *sf sf sf sf p cresc.*. Measure 449 has a *fff* dynamic. Measures 458-468 show sixteenth-note patterns with dynamics *sf sf sf sf sf sf*. Measure 469 ends with a *ff* dynamic.

Beethoven — Symphony No. 7

2

Flauto II

199 Fl. I. **F** *ff*

215 **G** *sf sf sf* 18 Viol. I Vello. C.-B.

242 *cresc.*

249 *f ff* **H**

256

262 Ob. I 8

277 *più f. ff* **I**

285 *sf sf*

294 16 Ob. I Fl. I

318 *cresc. ff p f* **K**

337 *dolce ff*

347 13 Ob. I Fl. I *cresc. ff ff* **L**

371 *ff sf sf* **M**

Detailed description: This page of a musical score for Flauto II in Beethoven's Symphony No. 7, measures 199-371. The score is written on ten staves. The key signature is A major (two sharps). The time signature is 3/4. The music features a variety of dynamics, including *ff*, *sf*, *f*, *più f.*, *cresc.*, *p*, *dolce*, and *ff*. There are several marked passages labeled with letters in boxes: F (measures 199-215), G (measures 215-242), H (measures 249-256), I (measures 277-285), K (measures 318-337), L (measures 347-371), and M (measures 371-371). The score includes parts for Flauto I (Fl. I.), Violino I (Viol. I.), Violoncello e Contrabbasso (Vello. C.-B.), and Oboe I (Ob. I.). The Flauto II part is the primary focus, showing a complex melodic and rhythmic line with many slurs and accents.

Beethoven — Symphony No. 7

Flauto II

382 *sf* *ff* G. P. G. P. *pp*

393 *sempre pp* 4 **N** 16 Viol. I *piu cresc.*

422 *ff*

430

438 *ff*

444

Allegretto $\text{♩} = 76$

26 **A** 24 **B** 20 Viol. I Fl. I **C** *ten.* *ff*

82 *ten.* *dim.* *sempre dim.*

97 *p* **D** 6 Clar. I *p* 22

139 *ff* **E** 33 **F** 29 Fl. I **G** *ff*

216

221 *p* **D** 6 Clar. I *dim.*

243 *pp* *ten.* 3 *ten.* **H** 2 *ten.* 1 *pp* 22

Beethoven — Symphony No. 7

Flauto II

4

Presto $\text{♩} = 132$

10 6 *f* *p* 16 *ff* Fag.

44 29 Fl. I 8 Viol. I *f* *ff* A

93 17 Viol. I *p* 1 1 1 *cresc.*

124 *ff*

136 3 *sf sf sf sf sf ff* 1. 2. *ff*

Assai meno presto $\text{♩} = 84$

153 13 Viol. I *p* Ob. I *p* 4

181 3 20 Clar. Ob. *cresc. - ff*

217 1 1 12 Vcllo. C-B.

Presto

244 *f* *p* 6

257 *f* *p* *sempre p*

269 6 *sempre p*

288 B 16 29 Fl. I 8 Viol. I *pp* *f*

Beethoven — Symphony No. 7

Flauto II

353 **C** *ff* *p* 17 Viol. I

384 *cresc.* *ff* 1 1

397 *sf sf sf sf* 3

413 **Assai meno presto** *p* 13 Viol. I Ob. I 4

441 *cresc. - ff* 3 20 Clar. Ob.

477 *p* 1 12 Vello. C.-B.

501 **Presto** *f* *p* 6

517 *f* 16 Fag.

544 29 Fl. I 8 Viol. I **D** *f*

591 *ff* 17 Viol. I *p* 1 1

622 *cresc.* *ff* 1

633 *sf sf sf sf* 3

645 **CODA** *p* **Assai meno presto** **Presto** 3 *ff*

Beethoven — Symphony No. 7

6

Flauto II

Allegro con brio $\text{♩} = 72$

The musical score for Flauto II in Beethoven's Symphony No. 7, measures 1-134, is presented in a single system with ten staves. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats per minute. The score begins with a dynamic of *ff* and includes several first and second endings. Measure 10 contains a 'G. P.' (Grave) marking. Measure 18 features a first and second ending. Measure 26 is marked *ff*. Measure 35 contains a boxed section labeled 'A'. Measure 46 has a first ending. Measure 61 contains a boxed section labeled 'B' with a 'ten.' (tension) marking. Measure 78 has a 'ten.' marking and a 'cresc. poco a poco' instruction. Measure 98 contains a boxed section labeled 'C'. Measure 123 includes a 'Dal Segno' marking. Measure 134 includes a 'Viol. I' marking. The score concludes with a 'Vello. C.-B.' marking.

Vello. C.-B.

Beethoven — Symphony No. 7

Flauto II

153 **D** *f sf sf sf sf sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf sf*

172 *sf sf sf sf*

181 *sf sf sf*

191

202 **E** *dim.* 17 Fl. I Viol. I Vla. Viol. II Vello.

230 **F** *ff* G. P. *sf sf sf sf sf*

239 *sf sf* 1. 2. *ff*

247 *ff*

255

269 2. 1. 2.

280 **G** 3. 4. 5. 6. *f p f p* 2. 23

Beethoven — Symphony No. 7

8

Flauto II

Fl. I

313 *cresc. poco a poco*

324 *ff sf sf sf sf sf sf*

339 *sf sf sf sf sf sf sf sf*

350 *sf* G. P. G. P.

359 *f*

382

399 *sempre più f*

416 *ff sf* [K]

424

432 *fff*

442 *sf sf sf sf p cresc.* [L]

453 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

Detailed description: This page contains the musical score for the second flute part of Beethoven's Symphony No. 7, measures 313 through 487. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *ff*, *sf*, *f*, *p*, *cresc.*, and *fff*. Performance instructions include *cresc. poco a poco*, *sempre più f*, and *G. P.* (Grave Pause). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present. Rehearsal marks H, K, and L are enclosed in boxes. The score includes complex rhythmic patterns, including sixteenth-note runs and triplet figures.