

18.

HARVEY STEIN / KROON

ALL THE THINGS YOU ARE

Handwritten musical score for "All the Things You Are" by Sonny Rollins. The score is written on ten staves in G major, 4/4 time. It includes various chord voicings and melodic lines with slurs and ties. The chords are: G-7, C-7, F7, BbΔ7, EbΔ7, A7, DΔ7, D-7, G-7, C7, FΔ7, BbΔ7, E7, AΔ7, B-7, E7, AΔ7, G#-7, C#7, F#Δ7, D+7, G-7, C-7, F7, AbΔ7, EbΔ7, Eb-7, D-7, C#Δ7, C-7, F7, BbΔ7, A7, D7.

FINE

SONNY ROLLINS - "SONNY MEETS HAWK"

AUTUMN LEAVES

- TOMMY HERGENROT

[MED. JAZZ]

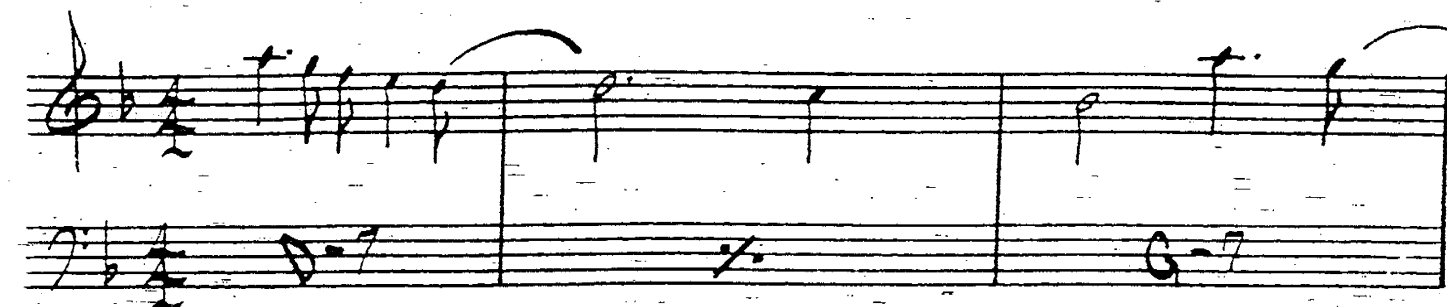
Chords and notation details:

- Staff 1: [MED. JAZZ], B-7, E7, AΔ7
- Staff 2: CΔ7, G#7b5, C#7 (1), F#-
- Staff 3: C#7 (2), F#-
- Staff 4: G#-7b5, C#7b9, F#-
- Staff 5: B-7, E7, AΔ7
- Staff 6: G#-7b5, C#-7b9, F#-7, F7, E-7, Eb7
- Staff 7: DΔ7, C#7b9, F#-, FINE

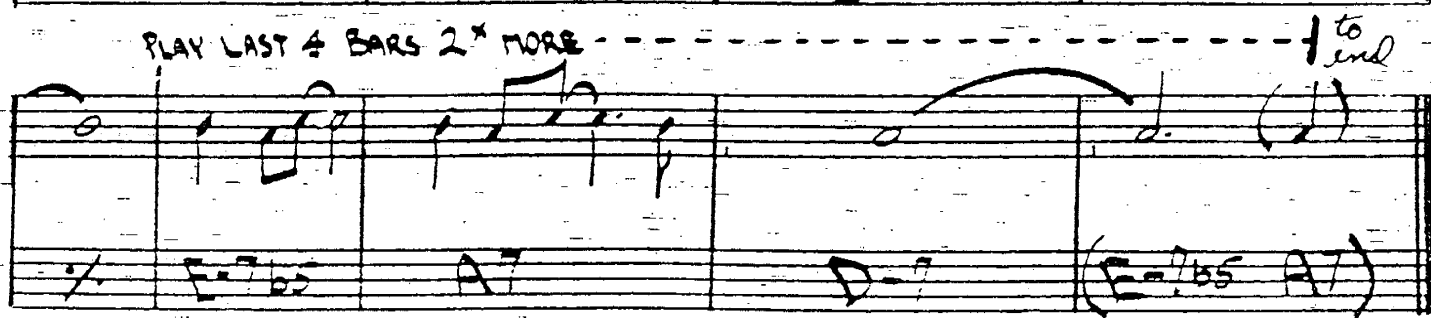
BILL EVANS - "PORTRAIT IN JAZZ"

BLUE BOSSA

KENNY DORHAM



PLAY LAST 4 BARS 2* MORE - - - - -



JOE HENDERSON - "PAGE ONE"

FOUR

-MILES DAVIS

(Intro)

F7 C-7

F7 Bb7 Bb7

Eb7 F7 G#7 G-7

1.

C7 F7 G#7 G-7

2.

(SOLO BREAK)

(FINE)

D.S.

MILES DAVIS "FOUR & MORE"

IN A SENTIMENTAL MOOD

- DUKE

Handwritten musical score for "In a Sentimental Mood" by Duke Ellington. The score is written on eight staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include A-, A-Δ7, A-7, A-6, B7, E-, E7, A-, AΔ7, GΔ7, GΔ7, Bb7, EbΔ7, C-7, F-7, Bb7, EbΔ7, C7, F7, Bb7, EbΔ7, C-7, F-7, Bb7, A-7, D7, E-, E-Δ7, E-7, E-6, A-, A-Δ7, A-7, A-6, B7, E-, E7, A-7, D7b5, and GΔ7. There are also first and second endings marked with '1.' and '2.'

DUKE ELLINGTON - "PIANO REFLECTIONS"