

18.

ALL THE THINGS YOU ARE

- HANAUERSTEW/KERN

Handwritten musical score for "All the Things You Are" by Hanauerstew/Kern. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F-7, Bb-7, Eb7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, :.
- Staff 3: C-7, F-7, Bb7, Ebmaj7
- Staff 4: Abmaj7, D7 - 3 -, Gmaj7, :.
- Staff 5: A-7, D7, Gmaj7, :.
- Staff 6: F#-7, B7, Emaj7, C+7
- Staff 7: F-7, Bb-7, Eb7, Abmaj7
- Staff 8: Dbmaj7, Db-7, C-7, Bb7 - 3 -, Bb7
- Staff 9: Bb-7, Eb7, Abmaj7, (G7 C7)
- Staff 10: FINE

36.

(HAR. JAZZ)

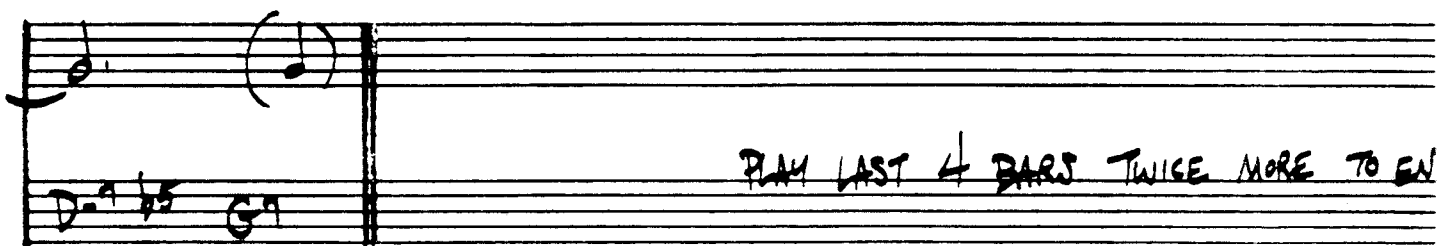
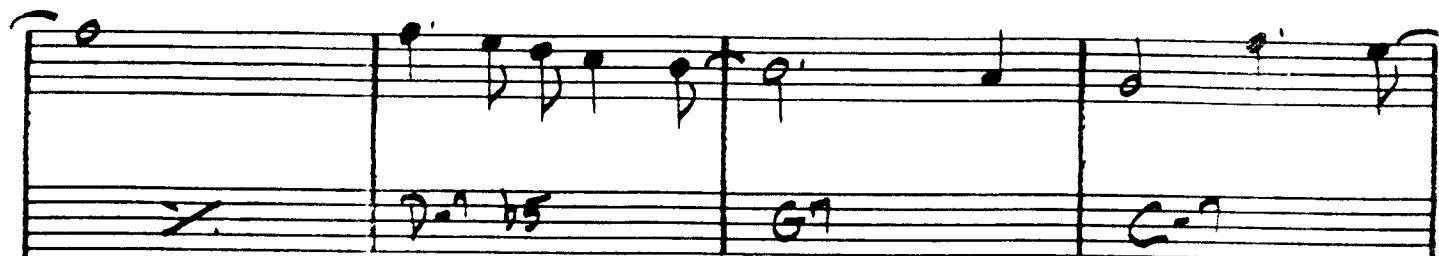
AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff of each system, with chords written below. The chords are: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, F#-7 b5, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb, D-7, Db7, Cmaj7, B7 b9, E-. The score includes first and second endings, repeat signs, and a "FINE" marking at the end.

BLUE BOSSA

51.
KELLY MANN



FOUR

- MILES DAVIS

161.

8.

1.

2.

(SOLO BREAK)

D.S.

(FINE)

MILES DAVIS - "FOUR & MORE"

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6
 G- G-(maj7) G-7 / G-6 A7 D-
 D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7
 D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7
 D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"